



# Film Considerations

May 2004 pg. 1/3

**PLEASE NOTE:**

ALL PRICES ARE U.S. DOLLAR NON-DISCOUNTED 'BOOK' RATES AND ARE FOR ESTIMATION PURPOSES ONLY. All calculations and prices are suggested as a starting point. These suggestions are not intended to replace proper research nor production budgeting.

Description	IMAX® (2D) & IMAX® 3D	Comments
AVERAGE NEGATIVE REQUIRED FOR 40 MINUTE FILM	2D - Between 150,000 and 250,000 feet. 3D = Twice the footage	Shooting ratios will vary depending on subject matter.
65mm MOTION PICTURE NEGATIVE	Approx. \$1.20 per foot. Sold in 1,000 ft. and 2,500 ft. rolls. 3D = Twice the footage	Kodak and Fuji offer 65mm negative which is considered a special order item from both suppliers. Contact suppliers directly for product and delivery details.
65mm NEGATIVE PROCESSING	41¢ per ft. (approx. list price) 3D = Twice the footage	Prior to negative processing, head and tail leaders are added to each roll of negative at an approx. cost of \$34 per roll. If 70mm prints are not ordered, a cleaning charge of approx. \$37 per roll plus a timing charge of approx. \$15 per roll will apply.
35mm REDUCTION PRINTS (PER 35mm FOOT)** Many producers optically reduce all 65mm negative down to 35mm for screening and editing purposes. Dailies can be viewed in 35mm, 70mm and video.	Approx. 75¢ per ft. plus \$50 per roll. Selected takes \$1.00 per ft. 3D = Twice the footage	Contact DKP 70MM Inc. for written quote (310) 255 5500*
NEGATIVE CUTTING*** per roll	Approx. \$455-910 per single strand roll @ 1,250 foot length	Rolls of negative in a 40 minute 2D film = 14,616* ft. ÷ 1,250 ft/roll = 12 rolls + 1 head roll + 1 tail roll = 14 rolls total (X 2 for 3D) *Note: lab charges must include their leaders and 3% wastage
70mm ANSWER PRINT	\$3.59 per ft. (approx. list price)	40 minute 2D film = 14,616* feet (3D = x 2)
INTERNEGATIVE or INTERPOSITIVE	\$3.30 per ft. (approx. list price) B roll \$0.34 per foot additional	40 minute 2D film = 14,616* feet (3D = x 2)
RELEASE PRINTS	\$0.67 per ft. (approx. list price) B roll @ \$.012 per foot and wet gate printing @ \$.14 per foot additional Plus QA fee.	40 minute 2D film = 14,616* feet (3D = x 2) Contact DKP 70MM Inc. for written quote 310-255-5500
TELECINE DAILIES	Approximately \$245-300/hr	40 minute 2D film = approximately 35 hours (3D x 2) Contact DKP 70MM Inc. for written quote (310) 255 5500
POST PRODUCTION SUPERVISION 35mm, 70mm and video dailies.	2D - Basic services \$7,500 3D - Basic services \$15,000	Contact DKP 70MM Inc. for written quote (310) 255 5500
POST SUPERVISION Negative cutting and Answer printing	2D - Basic service package \$20,000 3D - Basic service package \$30,000	Contact DKP 70MM Inc. for written quote (310) 255 5500
SCREENING COSTS (incl. Lab supervision, 35mm reduction prints, sound editing needs, 15/70 screenings, etc.)	2D - \$340/hr screening cost. From \$15,000 total 3D - \$680/hr screening cost. From \$20,000 total	Screening requirements will vary depending on individual work styles. Frequent screening of materials is highly recommended.

Description	IMAX® (2D) & IMAX® 3D	Comments
NON-ANIMATED TITLE CARDS (Digital Compositing, main title and end credit layout and film output)	Approx. \$750 -\$1,000 per card	Producer provides finished artwork or final digital file and logos. Basic credits for a 15/70 film cost approx. \$15,000, including material, labour, supervision and lab fees. Contact DKP 70MM Inc. for written quote (310) 255 5500
DIGITAL TITLE ANIMATION	Specific quote provided upon request.	Contact DKP 70MM Inc. for written quote (310-255-5500)
DIGITAL FILM RECORDING	2D -Approximately \$3-5 per 65mm frame (includes price of negative) 3D = Twice the footage	The price per frame will vary depending on quantities and if digital interpolation is required. Contact DKP 70MM Inc. for written quote (310-255-5500)
4k 35mm FILM SCANNING	Approximately \$1.40 per frame	The price per frame will vary depending on quantity. Contact DKP 70MM Inc. for written quote (310-255-5500)
65mm FILM SCANNING up to 5.6k	Approximately \$3 per frame	The price per frame will vary depending on quantity. Contact DKP 70MM Inc. for written quote (310-255-5500)
TECHNICAL SUPPORT: Consulting with filmmakers, 3D, CGI & DIP consulting, engineer and design camera accessories, advanced technology engineering, optical engineering, electronics design & analysis, R&D projects, on-line patent research, etc.	Hourly rate based on services required. Contact IMAX Corporation for information.	Pricing will depend upon scope and complexity of work and will be negotiated on an individual project basis.
MIXING COSTS	2D - \$450 to \$1,000 per hour. 3D – Clients may consider requesting 3D screening capabilities (35mm/video) on dub stage.	Prices vary and are best quoted by individual mixing facilities. The amount of time required to mix a 40 minute film is dependent on individual work style. Estimate between 4 & 6 weeks.
CAMERA RENTALS****: Standard package pricing includes: camera body, magazines, tripods, head, batteries, cables and a selection of lenses.		The various models of 2D cameras offer a wide array of features and are priced accordingly.
MSM 9802 CAMERAS Weighs under 38 lbs. with a 500 ft. magazine and an 80mm lens (viewfinder removed).	Standard package pricing from \$14,000 per wk.	Low maintenance movement, compact one piece 1,000 ft. coax or 500 ft. magazine, quick change cam lock lens mount, 180° mirror shutter, built in Intervalometer and colour CCD video tap. This camera is useable with Steadicam® mount.
IW5A CAMERAS Approximate weight 93 lbs. with 1,000 ft. film and an 80mm lens.	Standard package pricing from \$12,560 per wk.	Cameras feature pin registration w/full mirror reflex shutter, video tap, removable movement, variable frame rates and a robust aluminum body.
MKII HI-SPEED CAMERAS Approximate weight 68 lbs. with 1,000 ft. film and an 80mm lens.	Standard package pricing from \$10,850 per wk.	The original multi-purpose IMAX® Camera: Dependable, durable and well suited for harsh environments.
MKII LIGHT WEIGHT CAMERA Approximate weight 46 lbs. with a 500 ft. magazine and an 80mm lens (viewfinder removed).	Standard package pricing from \$10,590 per wk.	Based on the MKII design, this camera is useable with Steadicam® mount, special applications and remote location shooting. The camera body weighs 30 lbs.

Description	IMAX® (2D) & IMAX® 3D	Comments
MKIII CAMERA Approximate weight 70 lbs. with a 1000 ft. magazine and lens.	Standard package pricing from \$12,010 per wk.	Based on the MKII design, this camera has a full mirror reflex shutter in place of the beamsplitter . The lid has an orientable viewfinder with a colour CCD video tap.
IMAX 3D CAMERA Approximate weight 215 lbs. fully loaded with lenses.	Standard package pricing from \$22,000 per wk.	The dual filmstrip IMAX® 3D camera simultaneously shoots left & right eye images. Features include: Xtal controlled, variable frame rates, servo driven synchronous shutters, iris & focusing system.

\* DKP 70MM Inc. offers a full range of integrated film and digital post production services and consultation. Please call 310-255-5500 for further information.

\*\* To calculate 35mm running time from 65mm footage:  
 $65\text{mm} \div 337$  (amount of 65mm feet per minute)  $\times 90$  (amount of 35mm feet per minute) = 35mm feet.  
 1,000 feet 65mm film = 267 feet 35mm film.

\*\*\* Each roll of cut negative holds a max. length of 1,250 feet.

\*\*\*\* The IMAX® Camera Dept. carries a full complement of lenses and accessories, ranging from underwater housing, splash box, sound blimps, a full range of lenses including micro and macro lens systems for both 2D and 3D filmmaking, batteries, video assists, heads, tripods, filters, consumables, etc. Camera rental rates are calculated on a 5 day week. Check with the IMAX Camera Dept. for more details (905) 403 6500.