

IMAX[®]

CAMERA RENTALS

30 Years of Innovation

Don't let the big picture overwhelm you – IMAX Camera Rentals offers one-stop shopping for all large-format production needs with one-on-one customer service, an extensive inventory of cameras and accessories, in-house expertise and a comprehensive support and training program.

IMAX 3D CAMERA

DUAL FILMSTRIP

FEATURES

- 180° independently driven shutters
- High quality orientable optical viewfinder
- Digital crystal speed selection from 1 to 36 fps
- 1,000 ft. and 2,500 ft. magazines
- Dual 15 perf 65mm movements
- Video viewfinding system with parallax corrected overlays
- Full range of 3D lens pairs fully motorized for remote control

DIMENSIONS

Camera body only:

- Length: 22 in. (58.8 cm)
- Width: 20 in. (50.8 cm)
- Height: 24 in. (60.9 cm)

WEIGHTS

- Camera only: 147 lbs. (66.8 kg)
- Camera / lens / 1000 ft. of film: 215 lbs. (97.5 kg)
- Camera / lens / 2500 ft. of film: 329 lbs. (149.2 kg)



IMAX[®]

Powerful Images. Powerful Insight.™

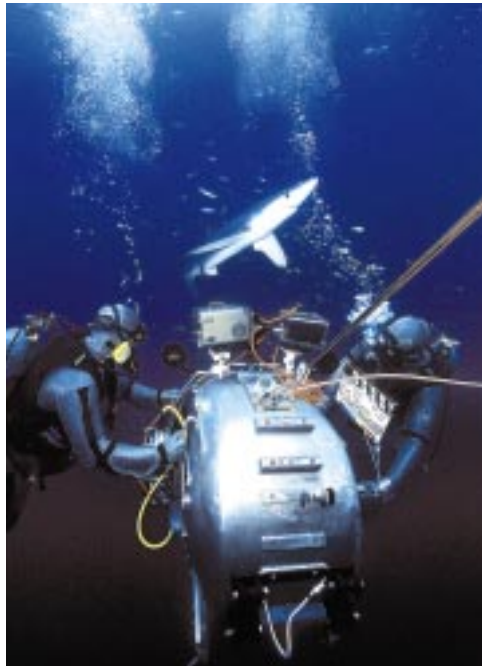


Photo: Tom Campbell

ON LOCATION

DIRECTOR HOWARD HALL FILMING INTO THE DEEP USING AN IMAX 3D DUAL-STRIP CAMERA

IMAX cameras are versatile. They've endured the heat of the oil fires of Kuwait, been strapped to the tail of a Lockheed L-1011 in flight and performed flawlessly two-and-a-half miles beneath the ocean. For each special situation, whether it be shooting underwater, climbing to the top the world's highest mountain or filming in space, IMAX designers and engineers have come up with innovative solutions capturing some of the most spectacular images the world has ever seen.

TRAINING AND SUPPORT PROGRAM

IMAX's camera rental and film production teams support filmmakers from initial concept to final product with operator training at our technology center near Toronto, a filmmakers' manual, the development of special camera accessories, a 24/7 emergency hotline and available field support.

IMAX® 3D CAMERA

LENSES and ACCESSORIES

Simultaneously shoots left- and right-eye images. Two camera movements are incorporated into a single housing giving filmmakers quick set-ups and access to locations previously out of reach.

LENSES

The IMAX 3D lenses are packaged as pairs. They include integrated iris drive motors and convergence motors where applicable. All lenses have Zeiss optics with the exception of the 30mm, which has Hughes optics.

FIXED INTEROCULAR

- 30mm t /3.1
- 40mm t /4.3
- 60mm t/3.8
- 80mm t/3.1

ADJUSTABLE CONVERGENCE

- 50mm f /4
- 60mm t /3.8
- 80mm t/3.1
- 105mm f/4
- 250mm f/5.6

HEADS / TRIPODS

- Motorized Remote Head
- Vinten Cam Driven Head
- Cartoni Fluid Head
- Ronford Standard Tripod
- Ronford Baby Tripod
- Tripod Spreader
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GENERAL ACCESSORIES

- Underwater housing:
 - Flat Port / Dome Port
- Sound blimp
- Barney kits
- Matte Box w /14 x 14 filter stages
- Sun Shade w /Mattes
- Viewfinder Monitors
- Environmental Box

The full range of camera-specific accessories is detailed in the IMAX Camera Rental Catalogue available from IMAX Corporation.



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